

PATATOPIA ACADEMY PROJECTEN

(April 2010-under construction)

Stamps

Welcome

<http://picasaweb.google.be/bvanwalle/Stamps1?feat=directlink>

Warum ist Vielfalt so wichtig:

ARTIST NAME

link

Patatopia Academy (1998)

link

Bart Vanwalle -----

Bartel-Joris Edmund (1979-1986)

Pat Aspoot (patatopos)

Club 31-12-1999 (1979 - 31.12.1999)

Dadaling (Chinees name)

portraits

<http://picasaweb.google.be/bvanwalle/PortraitsBrt2?feat=directlink>

link bart vanwalle

01 07 1942 Waregem Be

Independent artist

kunstarbeider / Kunstbereiter

philosophy 1963-1966

Thomas Institute /leuven

St Lucas Gent

Monumental Arts

link

BIBLIOGRAPHY (selection)

under construction

<http://www.kunstonline.info/levelone/php/biblios/bibliopage.php?id=8175&chapter=about>

http://balat.kikirpa.be/DPB/NL/FMPPro?-db=Dictionnaire.fp5&-lay=web&-format=Detail_notice.htm&ID_dpb=2191&-find

http://balat.kikirpa.be/DPB/NL/FMPPro?-db=Dictionnaire.fp5&-lay=web&-format=Detail_notice_comp.htm&ID_dpb=2191&-find

Hoste Pol, Letterbak/ Klara, 1995

http://www.patatopia.org/images/Pol_Hoste1.jpg

http://www.patatopia.org/images/Pol_Hoste2.jpg

link

IMPORTANT LINKS

Alfred Jarry:

http://de.wikipedia.org/wiki/Alfred_Jarry

Erenfried Walther von Tschirnhaus

http://de.wikipedia.org/wiki/Ehrenfried_Walther_von_Tschirnhaus

<http://picasaweb.google.be/bvanwalle/10EhrenfriedWaltherVonTSCHIRNHAUS?feat=directlink>

link

CONTACT

Nieuwe Vaart136
B-9000 GENT / Belgium

Palac/Skola
Slawnikowice 99
Slawnikowice
99.550 ZGORGELEC PL

32495766523

patatopia@patatopia.org

patatopia@gmail.com

www.patatopia.org

www.patatopia-academy.Webklik.nl

Link facebook:

<http://nl-nl.facebook.com/people/Vanwalle-Bart/1542237529>

link

UPCOMING & CURRENT PROJECTS

Collages partagés

May - August 2010

Accrochage: Lieven Cateau

<http://picasaweb.google.be/bvanwalle/COLLAGESPARTAGEs19691971?feat=directlink>

The unmonumental picture:

https://mail.google.com/mail/?ui=2&ik=5a8a33b306&view=att&th=128af338f14b16ac&attid=0.1&disp=vah&realattid=f_g9drcgd00&zw

Bonner Kunstverein

September 2010...

link

ON SALE NOW

Gallery

Shopping street

link

TOPOI WORK PLACES

2005

Slawnikowice Poland<http://picasaweb.google.be/bvanwalle/140908SelectieWerkenExpoMonumentendagTagDesOffenenDenkmals?feat=directlink><http://picasaweb.google.be/bvanwalle/5PALACSKOLASLAWNIKOWICE4ARTSTUDIO?feat=directlink>

1989

Schippershuis Sailors Home

Gent Belgium

1979

Atelier Van den Heede

Gent belgium

1973

Waarschoot

Waarschoot Gent

1970

Wittepoppentoren

Gent Belgium

1967

Katelijnestraat

Gent Belgium

Voor 1967

link

CATALOGUE NOT CLASSIFIED

under construction

link

paintings

link

graphics<http://picasaweb.google.be/bvanwalle/Collages?feat=directlink><http://picasaweb.google.be/bvanwalle/MappingPortraits?feat=directlink>

link

collages<http://picasaweb.google.be/bvanwalle/COLLAGESPARTAGeS19691971?feat=directlink>

link

photo's<http://picasaweb.google.be/bvanwalle/PatatopiasaurusRexSelectie02?feat=directlink>

link

sculptures<http://picasaweb.google.be/bvanwalle/StudyForNewGlassesSummer08?feat=directlink>

link

different

link	MAIN PROJECTS	TOPOI
	CHINA PROJECTS	CHINA
1993	"There is no place for Malevitch" Beijing China 1/ on Tianmensquare / public place 2/ in September gallery / meeting place 3/ in Xidan Hutong / private place	http://picasaweb.google.be/bvanwalle/Malevichproject1993?feat=directlink
1994 -96	Las Meninas Project China Art Academy Project	Beijing China
nov/98 jan/99	"Patatopia Nr 3 : we declare Beijing city the 1998 Patatooop of the world" Patatopia Academy/ Ai WeiWei/ etc.	Belgium Embassy. Beijing. China
1998	"Permeke, the famousArtist from Flandren"	Beijing / Changhai / Shenzhen. PR China
1997	"3 x 3 on paper" Exhibition 3 generations of Flemish Artists	Yan-HuangArt Museum Beijing. China
1999	Fuzhou Patatopia Shadow . Concept http://www.thyl.net/fuzhou_project/ http://www.thyl.net/fuzhou_project/zhongwen.html	Fuzhou PR China
2000	Malevich Project	Wang Jia Xin Village PR China http://picasaweb.google.be/bvanwalle/AlbumZonderTitel?feat=directlink
2002	Shenzhen Art Museum	Shenzen PR China
2003	Beijing / Shenzhen	Beijing / Shenzen PR China

link FOTOGRAFFITI

1978	Fotograffiti	Valabrèuque France
1996	Fotograffiti	Le Creusot France
1999	Fotograffiti	Sailors Home Gent
2002	Fotograffiti expliqués aux enfants"	Mars - May. Gent. Belgium. City Ghent Project
2010	Fotograffiti	Slawnikowice Poland

link LAS MENINAS PROJECT

1986 - 1988	"Las Meninas" Multidisciplinary project	Antichambre. Gent. Cultuurhuis. Turnhout. Belgium Eindhoven. Holland
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link MALEVICH PROJECT

2000	Malevich Project	Wang Jia Xin Village PR China
31-12-1999	There is no place for Malevich on the Golan	Golan Hight. Israel. Daheisha Camp Westbank Palestina
1996	"There is no place for Malevitch but strike"	UNEKLO Manufactory Eeklo. Belgium.

link PATATOPIA PROJECT

1986	"Aan de overzijde van de utopie de uitbreidheid van het bibliografisch citaat"	UCO. Gent. Belgium
1986	"Antichambre" Multimedial artistic event with 186 artists Co-founder and author of the	Gent. Belgium

antichambre platform

1993	"There is no place for Malevitch: 1/ on Tianmensquare / public place 2/ in September gallery / meeting place 3/ in Xidan Hutong / private place	Beijing China Utopia Heterotopia Atopia
nov/98 jan/99	"Patatopia Nr 3 : we declare Beijing city the 1998 Patatooop of the world" Patatopia Academy & Ai WeiWei/ etc.	Belgium Embassy. Beijing. China
1999	Fuzhou Patatopia Shadow Project http://www.thyl.net/fuzhou_project/ http://www.thyl.net/fuzhou_project/zhongwen.html	Fuzhou PR China

link	ALTERNATIVE PROJECTS & ACTIONS	
1979	Founder : "CLUB 31.12.1999 "Sociëteit der AHA'ismen"	Gent Belgium
1994 - '96	Co-founder of n.p.o. Las Meninas Chinese- European Multimedia Art Centre Beijing - Brussels	Beijing PR China
1997	Instigator of the Patatopia Academy "Patatopia multiversity"	Gent - Slawnikowice / BE - PL

link

PATATOPIA EDITIONS

- from 1979** Author of many Pamphlets, Platform 'textes & Manifestos
- 1981** B.J.Edmond: *Pleidooi voor een stijlloze kunst*, Open brief aan Jan Hoet, Uitg.Club 31.12.1999, Gent, 1981,25p
(*Plaidoyer pour un art sans style*. Lettre ouverte à Jan Hoet)
- 1986** B.J.Edmond: *Las Meninas van Velazquez*, Een stillistische interpretatie. Uitg. Club 31 12 1999, Gent, 1986.
- 1987** B.J.Edmond: *Aan de overzijde van de utopie, de uitgebreidheid van het bibliografisch citaat*, Uitg. Club 31 12 1999, Gent, 1987.
- 1987** B.J.Edmond, *Het falend modernisme als "the one Art, the on Standard, the one Freedom"*, Tekst, Context, Texture, Cadrage, Uitg. Club 31 12 1999, Gent 1987.
- 1993** Dadaling, *"No place for Malevich on Tienmen square"*, Ed. Club 31 12 1999, Beijing, 1993.
- 2002** Patatopia Academy, *Patatopia. Topologische benadering van kunst en cultuur*. Utopia. Heterotopia. Atopia. Patatopia. Voordracht te Gent. 2002.
Editie in voorbereiding

link	LINEAR ART CURRICULUM	TOPOI
		Palac:Skola. Slawnikowice. PL
2005-2010		
2004	"Usage externe". Groepstentoonstelling. http://www.kunstonline.info/levelone/php/events/eventpage.php?id=13300&chapter=about	Schippershuis
2002	Photograffiti expliqués aux enfants"	Mars - May. Gent. Belgium. Project "ontdekkingsreizigers".
2001	Muide - Moscou	Schippershuis. Gent . Belgium
31-12-1999	There is no place for Malevich on the Golan	Golan Hight. Israel.
1999	"De genodigden van Pol Hoste"	Bijloke Museum. Gent. Belgium
nov/98 jan/99	"Patatopia Nr 3 : we declare Beijing city the 1998 Patatooop of the world" Patatopia Academy/ Ai WeiWei/ etc.	Belgium Embassy. Beijing. China
1998	"Permeke, the famousArtist from Flandren"	Beijing / Changhai / Shenzhen. PR China
1997	"3 x 3 on paper" Exhibition 3 generations of Flemish Artists	Yan-HuangArt Museum Beijing. China
1996	"There is no place for Malevitch but strike"	UNEKLO Manufactory Eeklo. Belgium.
1993	"There is (no" place for Malevitch: 1/ on Tianmensquare / public place 2/ in September gallery / meeting place 3/ in Xidan Hutong / private place	Beijing China Utopia Heterotopia Atopia

01 - 04 1988	"animal communicationis non sum"	January - April Cité Intern.des Arts. Paris. Fr.
1986 - 1988	"Las Meninas" Multidisciplinary project	Antichambre. Gent. Cultuurhuis. Turnhout. Belgium Eindhoven. Holland
1986	"Aan de overzijde van de utopie de uitbreidheid van het bibliografisch citaat" http://www.kunstonline.info/levelone/php/events/eventpage.php?id=7465&chapter=about http://www.kunstonline.info/levelone/php/biblios/bibliopage.php?id=8175&chapter=about	UCO. Gent. Belgium
1986	"Antichambre" Multimedial Artistic Event with 186 artists Co-founder and author of the antichambre platform	Gent. Belgium (Chambre d'Amis, Gent)
1981	Catacombes; Paris "Schriften über Habermas"	Catacombes. Paris. Fr. Photo's J.H. Mysjkin
1979 - 1996	No place for Malevich but strike	UNEKLO Manufactory Eeklo. Belgium
1980	Exhibition "Impression, soleil couchant" (Impression, sun setting)	Galerie Flinckner. Paris. Fr

before 1969

[link](#)

LITERATURE
under construction

[link](#)

MUSIC COMPOSITIONS
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EINDE / FIN
under construction ?